



POET · AUTHOR · SPOKEN WORD ARTIST · WORKSHOP FACILITATOR

*Poetry that heals. Art that inspires.
Stories that bloom.*



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Instagram · TikTok · YouTube · Substack [@sincerelylilanie](https://www.substack.com/@sincerelylilanie)





BIOGRAPHY

Meet Lilanie

Kerece Williams writes as **Lilanie** — her middle name, meaning *heavenly flower*. It is a reclamation of who she was meant to be: rooted, soft, sacred and growing.

A Jamaican poet, self-published author and spoken word artist from Lluidas Vale, St. Catherine, she has published three collections — **Above Water, Faith & Favour** and **Kisses & Lies** — writing her way through survival, grace, and the tragedy and euphoria of human love.

She is a CARICON Poetry Slam finalist, placed fifth in Yecheilyah's Annual Poetry Contest, is a Fiwi Time Griot Fellow in creative non-fiction, and holds a B.A. in Integrated Marketing Communication from The University of the West Indies, Mona. She founded and hosts **Write Ah Yaad**, a Caribbean writing community that meets online every week.

Showing up softly, but boldly.



THREE COLLECTIONS · AVAILABLE ON AMAZON
SINCERELY, LILANIE

IN PRINT

The collections

Above Water

GROWTH · RESILIENCE

A raw testimony of staying afloat — life lessons, growth and the stubborn business of surviving.

Faith & Favour

FAITH · SPIRITUALITY

Odes of gratitude for unmerited grace — an intimate walk between a woman and God, in verse.

Kisses & Lies

ROMANCE · SENSUALITY

A poetic take on the absolute tragedy and euphoria that is human love.

Kindle, paperback and hardcover on Amazon — amazon.com/author/sincerelylilanie. Signed copies posted from Jamaica, and bulk copies for events on request.

THE COLLECTIONS

ON STAGE

Spoken, not just written

Poetry is meant to be felt out loud. Lilanie performs work built for the room she is standing in — a set shaped around your theme, delivered with the quiet authority of someone who means every line.

Her performances sit comfortably in a festival line-up, a conference plenary, a church hall, a school auditorium or a candlelit poetry night — and they can be followed by a short guided writing moment that turns an audience into participants.

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- ◆ **Finalist** — CARICON Poetry Slam, Kingston
 - ◆ **Host** — Art & Art: Poetry + Music, Café Rosa, Kingston
 - ◆ **Host** — Write Ah Yaad weekly open mic, every Sunday

Watch the CARICON slam performance — youtu.be/r6hA7BBF5tl



SELECTED

Appearances & recognition

- ◆ **CARICON Poetry Slam** — Finalist, Kingston
- ◆ **Kingston Creative** — author feature
- ◆ **Art & Art: Poetry + Music** — Host, Café Rosa, Kingston
- ◆ **Fiwi Time Griot Fellow** — Creative Non-Fiction, 2025
- ◆ **Yecheilyah's Annual Poetry Contest** — 5th place, 2025
- ◆ **Write Ah Yaad** — Founder & Host
- ◆ **Book fairs & markets** across Jamaica



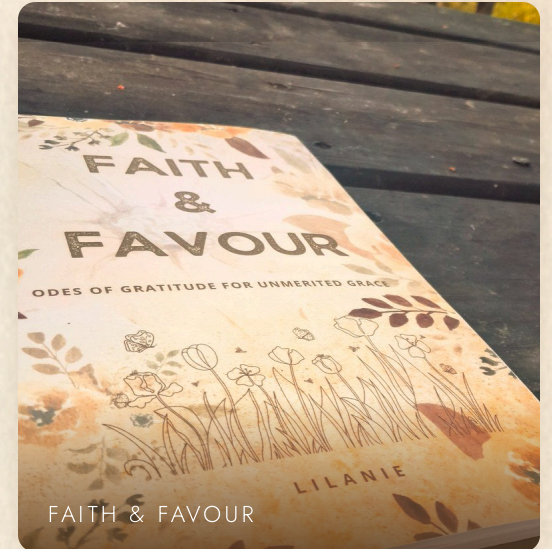
HOSTING ART & ART



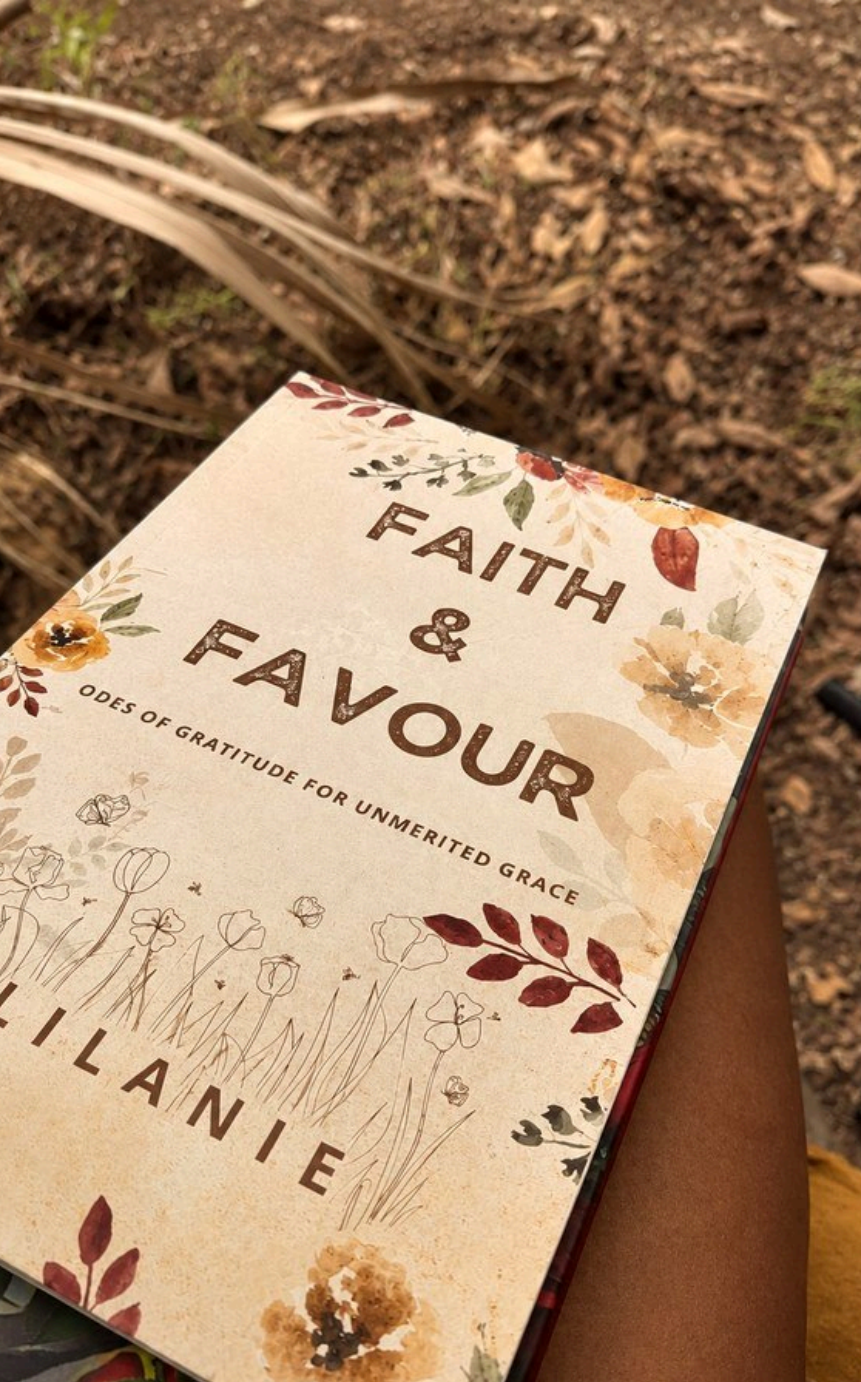
KINGSTON CREATIVE



BOOK FAIR, KINGSTON



FAITH & FAVOUR



COMMISSIONS

Your story. My pen.

A poem written for one occasion and one person — read at the altar, at the graveside, or folded into a card. Lilanie takes the brief and writes the thing you could not find words for.

Written for

- ◆ Weddings, vows & ceremony readings
- ◆ Memorials, eulogies & tributes
- ◆ Birthdays, anniversaries & milestones
- ◆ Speeches & toasts
- ◆ Personal healing & brand storytelling

Delivered as

- ◆ Text by email — **from US\$50**, 5–7 business days
- ◆ Handwritten & posted from Jamaica
- ◆ Printed on canvas & posted
- ◆ Recorded on video, or a styled image
- ◆ One round of revisions included

Format shapes the price and the timeline. Briefs taken at sincerelylilanie.com — quoted within 48 hours.



COMMUNITY

Write Ah Yaad

Founded in March 2025, **Write Ah Yaad** is a Caribbean virtual writing community that Lilanie built and still hosts herself — a weekly open mic and workshop space where regional writers read, respond and get better together.

It is the reason her workshops work. She runs a room of writers every single week, and knows how to make people brave enough to read the thing they just wrote.

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- ◆ Weekly open mic, every Sunday, online across the region
 - ◆ Themed writing sessions, craft prompts and timed challenges
 - ◆ **The W.A.Y. Magazine** — documenting Caribbean writers and their work
 - ◆ Members called *yaadies* — **“Write Ah Yaad before you guh abroad”**
 - ◆ **The Bloom List** — her letter to readers, on Substack at [@sincerelylilanie](#)

SIGNATURE EXPERIENCE

Grow Your Voice

A poetry and writing experience built for people who have something to say and no safe place to say it — designed for Caribbean women, young writers, and any room that needs permission to be honest.

What's included

- ◆ A spoken word performance shaped around your theme
- ◆ Guided writing prompts, worked live in the room
- ◆ A craft lesson — imagery, metaphor, rhythm, revision
- ◆ An open sharing circle, always invitation-only
- ◆ A take-home prompt pack, digital or printed

What the room leaves with

- ◆ A finished piece of their own writing
- ◆ Language for something they had been carrying
- ◆ Craft they can use again without a facilitator
- ◆ The nerve to read their work out loud
- ◆ A softer, steadier relationship with the blank page

Runs as a **90-minute workshop**, a **2-hour intensive**, or a **4-week series** — online anywhere in the world, and in person Jamaica-wide. Group sizes from an intimate circle of ten to a full auditorium.

BOOKING

Programme format

Sessions

Grow Your Voice — Poetry Writing Workshop

90 MINUTES

A craft-led session on imagery, metaphor and rhythm. Everyone writes; everyone reads one line aloud.

Healing Through Writing

2 HOURS

Guided prompts and gentle reflection for turning heavy feeling into written language. Sharing invited, never required.

Spoken Word Set + Writing Activation

45–75 MINUTES

A performance built around your theme, followed by a short guided writing moment for the whole room.

Series & coaching

The Curious Case of a Blank Page

4 WEEKS · 90 MINUTES EACH

A craft series on literary devices, structure and revision — for writers who want to write *better*, not just more.

From Manuscript to Shelf — Self-Publishing Coaching

6 WEEKS · ONE-TO-ONE OR SMALL GROUP

Manuscript preparation, cover and interior, ISBN, Amazon set-up and a launch plan you can actually run.

Add-ons

ON REQUEST

Signed copies for attendees · a commissioned poem written for your occasion · bulk books for delegates.

Delivered **online anywhere in the world** and in person **Jamaica-wide**; international bookings welcome where travel is covered. Sessions can be shortened, combined or built to a brief.

Contact for pricing.

What she can talk about

Available for podcasts, radio, panels, print and online features — remote from anywhere, or in studio in Kingston.

- ◆ **Self-publishing in the Caribbean** — taking a book from idea to Amazon without a publisher
- ◆ **Writing as healing** — poetry for grief, faith and survival
- ◆ **Moving in Faith** — the conversation behind *Faith & Favour*
- ◆ **The honest love poem** — writing desire and heartbreak in *Kisses & Lies*
- ◆ **Building a writing community online** — a year of Write Ah Yaad
- ◆ **Writing as a life skill** — what a classroom teacher knows about literacy
- ◆ **Poet and business owner** — making a living from a creative practice in Jamaica
- ◆ **Writing under a name** — why Kerece publishes as Lilanie

High-resolution photographs, book cover files and a bio in three lengths are available on request. Interviews in Jamaican Standard English or Patois, whichever suits your audience.

*“I write the things people are
too polite to say out loud.”*

LILANIE

BOOKING

Available for

- ◆ Women's empowerment events & conferences
- ◆ Schools, colleges & universities
- ◆ Churches, retreats & healing circles
- ◆ Literary festivals & book fairs
- ◆ Libraries, book clubs & literacy events
- ◆ Youth & teen mentorship programmes
- ◆ Corporate wellness & staff development
- ◆ Cultural celebrations & heritage months
- ◆ Weddings, memorials & milestones — commissioned poetry
- ◆ Virtual workshops & private groups



Let's talk, sincerely

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